

# Chloe Savage

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## Education

Sept 2012 – June 2014 Mphil in Textile Conservation Glasgow university

Sept 2010 – June 2012 Royal School of Needlework

- Certificate, Diploma and Advanced Diploma

Sept 2013 –2014, Ecolé Lesage

- Professional Training in Couture Tambour and Furnishing Tambour

Sept 2004 – June 05 Bath Spa University, Bath

- Post Graduate Certificate in Education (specialising in Physics)

Sept 1999 – July 2002 University of the West of England, Bristol, City of Bristol

- 1:1 combined science (applied electronics and physics)

## Project History

### Embroidery Studio Manager

- July 2015- Sept – 2017 Volpe D'Oro

### Freelance Embroidery writer

- Sept 2015 to date Textile Fiber Forum

### Freelance Writer

Jun 2016 to Sept 2020 Be Creative with Workbox

- Design and stitching projects to be featured

### Sample Designer and Embroiderer

Jan 2016 to March 2020 Aspinal of London

- Design of embroidery samples for the new range
- Embroidery of the samples for the new seasons range

### Textile Conservator

April 2016- March 2020 National Trust Tyntesfield

- Assessment of historic textiles in the collection
- Conservation of textiles within the collection

### Historic Embroidery Team Leader

June 2018 - March 2020 Birmingham Museums Aston Hall

- Training of a team in historic hand embroidery
- Recreation of textile items from the house
- Encouragement of heritage skills

### Head Embroiderer and Conservator

June 2018 to date Clifton college Bristol

- To conserve the chapel banner , Birdsmith, Bonham carter, Haig
- To remake due to severe decay the Bonham carter banner and the Haig Banner
- To conserve the textile collection of the college and advise on storage.

### Head Embroiderer

S & Kaye 2020 to date

- textile embroidery for homewares and fashion

## **Shows**

Contextile 2018 – Blackwork

Contextile 2016 – showing Blackwork Nude

Stitch Off – Piece show at Chawton House for the celebration of 200 years of the Jane Austen EMMA publication

RWA Bristol – 2016,2017,2018,2019 all pieces sold

Royal Academy summer exhibition – 2017, 2018,2019, 2021 all pieces sold

Knitting and Stitching show Birmingham – 2017,2018, 2019 all pieces sold

Work in private and public collections

Clifton college – Bristol – Bonham carter Banner 2021

Private collector London 2021 – goldwork piece

Private collector London 2021 – Bespoke item

Private collector Oxfordshire 2021 – Silk shaded piece

Private collector USA Texas 2021 – blackwork piece

Clifton college - Bristol Haig Banner 2019

Private collector Bristol 2019 – Blackwork image of Clifton college

Clifton collage collection 2018 – Gold work and applique crest

Private collector USA New york – bespoke head board and cushions

Private collector USA California – Shawl

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